Email: bobbijeanpshields@gmail.com

Websites: <http://bobbijeanshields.weebly.com/contact.html>

**PERSONAL DETAILS**

**Summary**

Ability to work in a high pressure environment. Previous experience in working in the costume industry. Good interpersonal skills from working in the care sector.

**Education and Qualifications**

**2014 –2018 Queen Margaret University**

 **BA Hons Costume Design and Construction**

Worked with the National Museum of Scotland, Queen Margaret University and Napier University and Musselburgh Historical Society making costumes for four separate performances as part of Professional Practice. I have also acted as costume supervisor for Napier’s Trojan Barbie and also as Specialist Maker for Queen Margaret University’s Promenade show where I Specialised in Puppetry.

I graduated with a First Class Hons Degree in August 2018.

Relevant modules included: Professional Practice, Cut and Construction, Independent Research and Construction Project.

**2012 – 2014 Glasgow Clyde College**

 **HND Fashion Textiles**

Learned various textile skills such as embroidery, screen printing and weaving.

**2006 - 2012 Gleniffer High School**

Advanced Highers: Music Highers: English (C), Graphic Communication (B), 9 Intermediates including Product Design, History and Maths.

**Work History**

**2018 – Present That Looks Good Costume Hire – Costume Assistant**

My duties include organising stock costumes, putting together costumes for musicals from stock, fitting and altering costumes to fit actors and actresses, laundry and maintenance of stock, dressing work.

**2012 - Present Robert’s Care and Training – Support Worker**

Working with vulnerable adults**.** Providing support in personal care and domestic tasks. PVG and SSSC registered.

**2015 (Jun-Aug) Hamish’s Hoose – Kitchen Hand**

High Pressure Environment. Buying Ingredients. Working effectively in a team

**2012 – 2014 Private Individual (Deceased) – Personal Assistant**

Working on my own initiative. Providing support in personal care and domestic tasks.

**Voluntary Experience**

2018 (Jan-Mar) Work Experience with That Looks Good as Costume Assistant

2017 (June) Collaboration as Costume Supervisor for Kate Nelson’s As You Like It with Queen Margaret University

2015 – 2017 Costume Assistant with Southern Light Opera Company.

2015 -2017 Performer with Twisted Edge Comedy

2016 (June-July) Work placement at Bard in the Botanics as Costume Assistant

2015 – 2016 Performer with Queen Margaret University Comedy Society

2014 – 2016 Lighting Assistant with Cobweb Theatre Company.

2014 – 2016 Sound Assistant with Cobweb Theatre Company.

2015 – 2016 Costume Assistant with Allegro Theatre Company.

2015 Lighting Assistant with Ridotto at The Caves.

2015 Costume Assistant with Edinburgh Student Arts Festival.

2014 – 2016 Performer with Queen Margaret University Drama Society.

**Interests**

Currently I am learning British Sign Language at my local arts centre and trying to teach myself German. I played Double Bass in various orchestras for 10 years.

**Skills and Achievements**

**Effective Communication**

Able to communicate effectively with clients and other services as demonstrated by my experience in working within Social Care. Strong organisational skills as evidenced by my role as costume supervisor for Napier’s Trojan Barbie and Kate Nelson’s As You Like It.

**Teamwork**

In my current role I am part of a team of six. Therefore I have to work closely with the rest of the team. As costume supervisor for Trojan Barbie with Napier University was responsible for managing a team of eleven.

**Initiative**

My role in caring in the community with Robert’s Care involves lone working. I have to make decisions quickly and stay calm under pressure when dealing with challenging situations.

**Sourcing knowledge**

In my current role with That Looks Good I source costumes from stock which requires me to research time periods and different character roles to determine which costumes would suit best.

**Money Handling Experience**

In both my previous experiences of acting as costume supervisor I was responsible for handling budgets for shows.

**Dressing Experience**

During my time at University I acted as a dresser for University shows as well as Allegro Theatre Company and Southern Light Opera. In my current role I also act as dresser and have worked in several theatres across Scotland.